

Workshop 1 Transcript

B=Bethan

N=Nell

M=Nell's Mom

B: We are going to start with some questions so everyone can know who you are. So, what's your name?

N: I've already done that.

M: So what is it?

N: Nell

B: Nell. And let's ask you some other questions. So, like, what's your favourite film?

N: Harry Potter

B: Which one?

N: I don't know which one's my favourite.

B: Ok.

M: You like the Half Blood Prince. We watch that a lot, don't we?

N: Yeah that's a funny one.

M: Yeah.

B: Yeah that's a good one. Ok, and do you have any pets?

N: Yes.

B: What pets have you got?

N: We've got quite a lot.

B: Have you?

N: Yeah. I have snails.

M: Oh yeah you've got snails. You've got two snails.

N: No

M: Four?

N: I think... no I meant two.

M: Two

N: Yeah we have two now

B: Two snails?

M: Yeah we had four but two died.

B: And do you have any others?

N: Well we have Izzy's pet.

M: Hamster.

N: A hamster.

B: Ok

M: And anybody else?

N: We've got Winnie and Tolly.

B: Oh yeah, of course! We can't forget Winnie and Tolly.

N: (Inaudible)

M: What's that?

N: (Inaudible)

B: Ok so we are going to go through the workbook, as much as you want to do. If you want to stop, you can just say. If you get a bit bored or a bit tired, that's ok. And all over the pages you can do as many drawings or write whatever you like. Ok? And then we are going to use that to make some artwork together. So we are going to think about what makes... what are boys and what are girls and how we can make it so boys and girls are equal. Sometimes, girls are not seen as equal to boys, yeah? So, can you go to the page that's called jobs for me?

M: This is exciting. Is it that one?

B: It's got a little table on it.

M: (gasps)

N: Jobs, yeah.

B: Jobs. Now, can you read, or do you want me to read it out to you?

N: Can you read it out, please?

B: Of course I can. There are lots of different jobs and they all have different names depending on the gender of the person doing them. Can you pick out the different job titles for female, male and gender neutral. Use the bottom of the page to draw while you think. So, gender neutral is a word we can use if we don't know if the job is done by a boy or a girl. So sometimes you might have someone come to the house, someone delivering your post, and if you don't know if they're a boy or a girl we can think of a word so that it doesn't matter either way, does it? So, for example, we have got a female column, a male column and a gender-neutral column. So the first one says firewoman. So, what is the word if the person putting out the fire is a man?

M: What would you call them? Not a firewoman, a

N: Fireman.

B: Fireman! Yes! So do you want to write that in the box?

M: Put M A N in.

N: M A N

M: Yeah!

B: Well done. Superstar already. So what word can we use if we don't know if it's a man or a woman.

M: So if it was someone coming to put the fire out and we didn't know whether it was a boy or a girl what would you call them? What would you call them?

N: A female?

M: You could call them a fireperson?

N: A fire engine

M: (laughing) a fire engine

B: It might be a fire engine

N: I can't write that

B: You can put anything. If you want to call them a fire engine, you can write fire engine.

M: Do you want to call them a fire engine?

N: Can you write that? I can't write it.

M: Ok

B: It's ok

M: There you go. Your writing's neater than mine, Nell.

B: Ok, so the next one down in the middle we've got postman. So what would we call a postman if they were a woman?

N: Big lady

M: A big lady?

B: A big lady?

M: What do we call Kate?

N: Kate

M: Who delivers the post? What do you call her?

N: Kate the Piko.

M: Kate the?

N: (laughing) post office

M: Kate the post office?

Nell: (laughing)

B: She can be called Kate the Post Office.

M: Kate the Post office? We call her Kate the post...

N: Lady

M: Kate the Post Lady

B: Yeah! (laughing) It's ok we can be as silly as we want to be because we are going to make this as fun as we can. Ok, now what do we call the person who delivers the post if we don't know if they're a boy or a girl?

M: What would you call them?

N: What?

M: So we said oh the post thingybob's been and we didn't know if it's a boy or a girl, what would you call them?

N: Lady

B: Just a lady?

N: No, call them, call them post.

B: You'd just call them post? Yep, the post has come.

M: Call them a post

B: Call them a post

M: Ok yeah

B: That's ok.

M: Or postie, you could have called them? Couldn't you?

B: Or a postperson? We could use the word person. Ok the next one we've got the word businessperson. So, how could we change that to be a boy or a girl?

N: Man, erm

B: That's right!

N: Whoever you are!

B: Whoever you are?

N: Whoever you are.

M: Businessman, whoever you are. Ok.

B: Yeah, that's ok.

M: Whoever you are. You've got silly beans in. Ok.

B: Right and then so now we've got headmaster. At your school do you have a headmaster? What do you call them? Are they headmaster? Or headteacher?

N: I call them Lee

M: You can't call them Lee.

B: (gasps) Ok, so what if your headmaster was a woman if they were a Mrs Headmaster? What could we call them instead?

N: Chubby

M: Chubby?

N: (laughs) Because they are chubby

B: They might not like that

M: No, it's a bit rude isn't it?

N: (laughing)

M: What do you call the headteacher if they were a lady?

N: Mrs Piko

M: What about, what would be painting on the carpark if it was?

N: Headteacher

M: Headteacher!

B: You could use headteacher.

M: You wouldn't know if they were a boy or a girl would you? That's quite good because it isn't a boy or a girl.

B: That's really good! Headteacher is really good.

M: What would you call it if it was a lady?

N: Mrs Poo Bum

M: Mrs Poo Bum

B: I don't, that might be their names I don't know.

M: You could get thrown out of school Nell. If Mrs Chubb was the headteacher what would you call her?

N. Mrs Chubby Face, that's what you said!

M: I call her chubby cheeks, not chubby face. Oh dear. On a wall what would she have, head something?

N: Head weird hair

M: Head lady or head mistress?

N: No, very weird hair lady.

B: Oh, these poor teacher at your school.

M: Yeah. Head missy

B: Head mistress. But you can use head teacher that's a really good one that is. Ok, shall we go on to the next page then? Now, this one we can be as silly as we want to be on this one.

M: Ohhh dear.

B: We've got to make up some of our own words because some times there's not a word so for example, the first one, if we don't know if it's a prince or a princess, what word could we use instead? Make up any word you like.

M: So if the king or queen had a baby what would you call them?

N: You don't look

M: Oh dear. Oh dear.

N: (laughing)

M: Willy!

B: Oh no!

M: That's too rude for the king and queen to say.

N: (laughing)

M: Willy poo?

B: Oh dear

M: Oh Nell. You've got to think of a new name. Willy poo pie? So the king and queen say come here little willy poo pie? Hmmmm.

B: So much silliness here today, isn't there. Right next word we've got a Duke or Duchess what could word can be used instead?

M: Nothing rude this time, otherwise Bethan will get too embarrassed to present this.

B: I'll have to go and show all of my teachers this.

M: Yeah! An err, call them an err?

B: Err, that's a good one.

M: You could call them a duka.

N: No. How about this?

M: Dukeo? What about duka?

N: No (laughing). How about this one?

M: Oh, Nell bobs.

N: Don't look.

M: Putting poo again. We are limited on our spelling.

B: (laughing)

M: So we might have a theme. Poop.

B: Ok, well.

M: A poopy. Duke of poopy.

B: Ok so daughter or son. So someone has a baby and we don't know yet if it's a boy or a girl what could we call it?

M: So if we said daughter or son or a ?

N: I just thought of a funny idea.

M: Go on then.

N: We could call it

M: If you can't spell it Mommy can spell it.

N: No, mom, I know how to spell it.

M: A belly?

B: A belly? That's a really good one, that is. So, this is my baby belly.

N: (inaudible)

M: Just leave it as belly. Belly fi.

B: Oh, that's a good one that is.

M: I think belly fi is nice.

B: I think Belly fi is really good. Ok, so the next one is sir or ma'am. So if you meet someone and you don't know if they should use sir or ma'am, what could we use instead.

M: So you know daddy at work has to call the inspectors sir or ma'am, and he didn't know if they were a boy or a girl, what could he call them?

B: So you go hello sir, hello ma'am, hello, what could it be?

N: I know.

B: You know.

M: Hi Nell?

N: No

M: Nelly?

N: No

M: Melly?

N: W

M: Welly?

N: I, no not I, E L L Y.

M: Welly?

B: Welly? Hello, welly. That's a good one that is. Ok, now actress or actor. So if someone's in a film and you don't know who they are what could we call them? So an actor or an actress. If they've got a job and we're not sure what to call them.

M: Nell, actress or actor. So, you're watching Harry Potter and there's actors and actresses and you're thinking hmmm I'm not sure if that's a boy or a girl what could we call them? An actor, an actress, or?

N: (whispers) head

M: Head? Let's think of a nice name for them

N: (laughing) that is a nice name.

M: Head?

N: H

M: E A

N: D

M: [redacted]... Head pooppy?

B: Head pooppy? I think we've got a bit of a theme going on today, haven't we?

M: Nell can only spell all of the rude words.

B: Ohh, we need to teach you some new words.

M: Yeah.

B: So the last page for today because you said you don't want to get messy today, do you? You don't want to do any clay you said. So we are going to do what makes me, me? So, I want you to draw a picture...

N: Bethan?

B: Yes

N: I don't really want to do clay today.

B: That's ok. That's what I said, we don't have to do it today that's absolutely fine. Another day.

N: We can do this.

M: Yeah we will do this this is funny.

B: So, what makes me, me? Everyone is different. In the space below, draw a picture of yourself and label the parts of you that you think are most important. So, do you remember you drew a picture for me the other week and you said that you had cute bunches and you had your laces on? You need to draw yourself and I want you to point out all the things that make you Nell.

N: Ok mom can you help me with this?

M: Oh, do you want the crayons?

(dog barking)

M: That was the postie. Do you want the crayons Nell?

[redacted]

M: So what are you drawing then, Nell bobs?

B: So, you've got to draw a picture of Nelly and I want you to draw some labels on it so we can see what you think are the most important, what makes you Nell.

N: I'm wearing red lipstick.

B: Red lipstick? Very important

N: I'm gonna look

M: Wow, is that your lips?

N: No, sticking the tongue out.

B: Of course.

N: There's the big lips and the big ear.

[redacted]

N: Mommy, what makes me, me?

M: What makes you, you? What bits are most important? You've only drawn your head so far.

B: Which is a very important part of you.

M: Well, that's true, if you didn't have a head.

N: I'm slim.

B: You'd be nearly headless Nick if you had no head, from Harry Potter.

N: Mom.

M: One leg, or is that your foot?

N: I only have one leg.

M: You've only got one leg? Oh you've got some toes. Three toes.

N: (inaudible laughter)

M: We should have gone out this morning, got rid of some energy. Very nice, what about your other arm?

N: (laughing) my other arm

M: What's important about you, Nell?

B: You can write some labels if you want to? Or draw some arrows and point out the important parts?

M: Is that your other foot leg? That's it. Nell! Which bits are important, we will label them. Oh dear. Which bits are important do you think? Your monobrow?! Is that important your eyebrows? Which bits are your most important then Nell?

N: Hair!

M: Your hair? Shall we put that there? You point anything else out that's important. What makes you, you? What makes you look different to mommy? What, your legs? Or your toes?

N: (laughing) my toes.

M: Your toes? What makes you different to mommy, what makes you more special?

N: (whispers) how about?

M: Your ears? Ok, yeah.

N: How about?

M: What's that to? Your nose or your eyes? Eyes, yeah.

N: I think that's it.

M: You think that's it?

B: Is that it? Can you hold it so I can see? Oh my goodness that is brilliant. I love it. So your hair, your eyes and your toes.

N: (inaudible)

M: To be fair

N: Mom, I want to do all the papers.

M: All the papers? Interestingly, Nell didn't used to know anything other than her trunk and her face, didn't feel pain. So the fact that she's chosen ears and toes means she's become more aware of her extremities. It's interesting. There you go. I will take a picture of that.

B: That's brilliant. Now the last page is about the clay and you don't want to do that today, but that's ok if you don't want to.

M: Do you want to do the clay Nell?

N: Maybe

B: Maybe, ok. So, I've given you some clay. If you want to use gloves like you said before that's absolutely fine. This was made by one of my teachers, this activity, and they did it with lots of children your age. So what I want you to do is I want you to get a big piece of clay and make a body. It can be a person, it could be an animal, it could be an alien, or a monster, or something that we don't know what it is. And while you make it I will ask you some questions about what you're making.

M: Wow.

B: Is that ok with you?

M: So have a think Nell.

N: Mummy, I want to have gloves.

M: Do you want to have gloves? Errr, I'm not sure we've got any gloves.

B: Clay comes off your hands really easy, it washes off so good.

M: This is different clay, Nell. It's not like school clay it's white look. You're going to do something and I'm going to make something.

N: No you can't!

M: Oh, ok.

B: Well you can make the things together because it might help you get some ideas, Nell, if you make things together.

N: Mummy.

M: Do you want that bit? Right, you've got to make a body.

N: You don't have to you can make anything you want.

M: Yep.

B: It could be a monster, it could be an alien, something we don't know what it is, an animal, it could be a person. Anything you like.

M: An animal or a person?

N: Yeah, I'm not making that. I'm making something really interesting.

M: Really interesting? Is it a body? You've got to make it as a body. So no head.

B: Well, it can have a head a body is just something that's alive. So make something which is alive.

N: I'm making something really interesting.

M: Ok. I thought you meant just their body, without their, you know literally. I am going to make something which is a little but special for today.

B: So, Nell, as you're making it what kind of body are you making or do you not know yet?

N: It's just like something which is on your body. This is going to be all the bones and all like all the bones and all the your ribs.

M: What like a skeleton?

N: No, like your heart

B: Ok, so you're making what's inside the body? Ok, that's very interesting.

M: Is that of a human or an animal or an alien?

N: Of a human.

M: Of a human? If you made it an alien you could make it up any way you like.

B: Yeah.

N: Yeah but this is like a human and like body but not with like willy and you head and stuff. It's inside you.

B: Oh ok.

M: That's a tricky one. But it's very interesting Nell.

N: What what, are hearts round or square?

M: They're roundish aren't they, like that.

B: It can be any shape you want it to be.

M: Yeah, that's true.

B: You're making it up.

M: Yep. What shape are you going to do it? Cube?

N: No.

B: What you're making, is it going to be one thing altogether or lots of different little things separate?

N: All little, I think all separate, I don't know yet.

B: Ok. That's ok.

N: Mummy

M: I'm not doing very well on mine I've just changed my mind.

N: (inaudible)

B: Now, Nell, what you're making does this thing have a gender? Is it a boy, is it a girl, is it neither? What are you thinking?

N: Well, it's not really like a person it's inside you.

B: Ok, that's great that is.

N: I'm trying to do a very good, that looks like wrinkles.

B: Wrinkles? Does that mean they're old, or are they young?

N: No I meant it just looks like wrinkles. I wasn't really making wrinkles.

B: Ok

M: You didn't meant to.

N: No, but it just looks like wrinkles.

M: I made a mummy.

B: Oh wow!

N: What mummy?

M: Like a mummy. So, I have only made the outside of somebody, so you're doing the inside and I've just done the outside of the mummy.

N: Like is it an Egyptian mummy?

M: Yep.

N: It's not very good.

M: It's not very good?! I thought it was pretty good (laughing)

B: I think it's brilliant. Nell, everything is good artwork. Everything can be good artwork.

M: There you go.

B: Particularly the artwork you made for my wall. Everyone loved it, they all thought I made it.

M: Can't believe she's famous, can you Nell?

B: You are famous as my university Nell. So, this body you're making, are they fat or are they thin or are they in the middle?

N: In the middle

B: In the middle. Ok. And how many arms and legs do they have?

N: 89

B: 89! Oh, you've got a lot of work to do, to make 89 arms and legs.

M: Very good.

N: This bit oooh.

B: Now can they see? Can this body see? Does it have any eyes?

N: No, 'cause it's inside of us.

B: Right ok so it can't even see.

M: You are funny Nell.

N: Do you know what I'm making?

B: What?

N: Well I'm making this bit

B: Yeah

N: These are like the ribs.

B: The ribs? They're very important, you need your ribs, don't you?

N: Of course you do.

B: Where's this body from? Are they from England, are they from a different country?

N: They're from a different country.

B: What country?

N: The North Pole.

B: The North Pole! Must be very cold.

N: Mhm.

B: Do they look like you?

N: No. It's Santa's bones.

B: Santa's bones? Well that's very fitting since it's nearly Christmas.

N: And it is one of the witch's bones.

B: Witch's bones, ok. Erm, do they have eyelashes?

N: No!

B: No eyelashes?

N: No, it's bones!

B: Do they have any hair?

N: No!

B: No! Just the bones and nothing else?

N: I've nearly done the heart and ribs.

B: Ok, that's good.

M: Oh wow.

[redacted]

N: In my life yet, it's my funniest Halloween ever.

M: Is it?

B: Is it?

M: We haven't done anything yet today.

B: You know what Nell it's my funnest Halloween ever aswell, making some work with you.

M: I was going to say this is the first thing we've done all day, isn't it? This is good.

B: How's it going Nell?

M: What's that?

N: Another rib

M: Another rib?

B: How many rib bones have they got?

N: Three

B: Three? Ok.

M: Three ribs. Do you want some more Nell?

N: Where did you put that clay?

M: There you go, you've got some more. That's looking pretty, what, three ribs and a heart.

B: Oh wow!

N: I'm going to make the, I can't remember what it's called.

M: That's what she's done do far.

B: Ooooh wow!

M: Camera work.

N: I'm not (inaudible)

B: I'm looking forward to seeing this.

N: Mummy

M: Yep.

N: Shall I put some like, some like?

M: What?

N: Something funny

M: Go on then

N: Like

M: What, eyebrows? Nostril? You can make nostrils if you think its very important. You can make a nostril.

N: How?

M: How? Erm,

B: Any way you like. They can have a big nose, they could have a Voldemort nose.

M: You can have a nose like that and then make a hole in the middle if you want. Do you want to?

N: No, I'm making this.

M: You're making a nose there. Is that the nostril?

N: No (laughing).

M: Is that the other rib? Yeah? There you go there's a nostril.

N: Ew. That looks like an eyeball.

B: It could be an eyeball or a nostril. It could be both.

M: Yeah.

N: You need two.

M: Ok. Oh, are you going to do it yourself? Do you want to do it yourself, that's fine. It's better when you do it your way, Nell.

N: Mom

M: Yep. Wow.

B: Is this the whole thing done, or is there any more to add to it?

N: Some more

B: Some more

M: That's good, is that a nostril wow!

B: Super!

M: Let's have a look.

B: Oh my goodness. This looks brilliant. Oh yes! Don't put it in your eye though! You don't want to get it in your eye. Oh that's brilliant. Ooh yes!

M: Oh, Nell bobs.

B: So Nell, does this body have a name? Do you have a name for your artwork?

N: No

B: Not yet?

N: How about this?

M: What?

N: This is spreaded out chewing gum.

M: This is chewing gum? Is it? Ok

N: But its been spat out.

B: Errr. Spat out on to his bones?

N: This is gonna be a...

M: What's that?

N: Bird poo.

M: You might have to change your subject.

B: Just about poo. Is that what we're changing it to? Just about poo.

M: What could you call this Nell? What could you call this figure?

N: The best figure in the world.

B: That's a good name. Is it done?

M: What's all that Nell? What's going on there? What's this?

N: It's a man who fell over in the splits on to his own eyeball.

M: On to his own eyeball?

B: Are they finished or is there more to add?

N: There's more to add.

B: More? Oh my goodness.

M: You're destroying what you made Nell.

N: Yeah, but I did it. I thought of...

M: You thought of something really good? What's that?

N: A light

M: A light?

N: It's a light

M: You're meant to be making a body

N: Yeah I just thought about this.

M: Ok so you're putting a streetlight so you can light up the body. So we can see it?

B: Yeah. That's a good idea.

N: It can't stand up so maybe it should be a bridge.

B: A bridge?

M: Wow.

B: Super.

N: And this remember is spreaded out chewing gum.

B: Yeah.

M: Spreaded out chewing gum, nostrils, man doing the splits on to his eyeball, bridge, and whats that?

N: Wrinkles.

B: Ok. You've done a brilliant job.

N: It's a wrinkly hedgehog.

M: A wrinkly hedgehog?

N: And there's the spikes.

[redacted]

B: Is that done? Are we done? Or does it still need finishing touches?

M: What's that, the best figure in the whole world? I think you've enjoyed doing the clay, haven't you? What's that Nell, that looks very intricate?

N: A snake

M: A snake?

B: I thought it was a bridge?

N: No that's the bridge.

B: Ok, that's the snake.

M: I'm probably not showing Bethan very well. That's the snake there.

B: Right, ok.

M: She's still going.

B: Right, oh still going? Oh my gosh!

M: There's not stopping Nell. Wow.

B: So Nell are you happy to keep making artwork with me? Do you want to do some more of these with me another time? Yeah? I thought one day after the lockdown we could do something in the Gruffalo woods.

M: That would be good.

B: Would that be good?

[redacted]

B: Oh what's that?

M: What's that Nell?

N: It's a little erm stand.

B: A stand?

M: Wow

N: It's a little gate so it doesn't escape.

M: What so the snake doesn't escape?

N: No, the head doesn't.

M: Oh ok. The gate so the head doesn't escape.

[redacted]

M: How old is your thing?

B: Oh yes how old is your body?

N: Eight hundred.

B: Eight hundred? That's old that is. Are they very wrinkly?

N: That's why it's all wrinkly.

B: Is it finished, or are we still adding more on to it?

N: I'm done.

B: Yay!

N: I'm finished.

